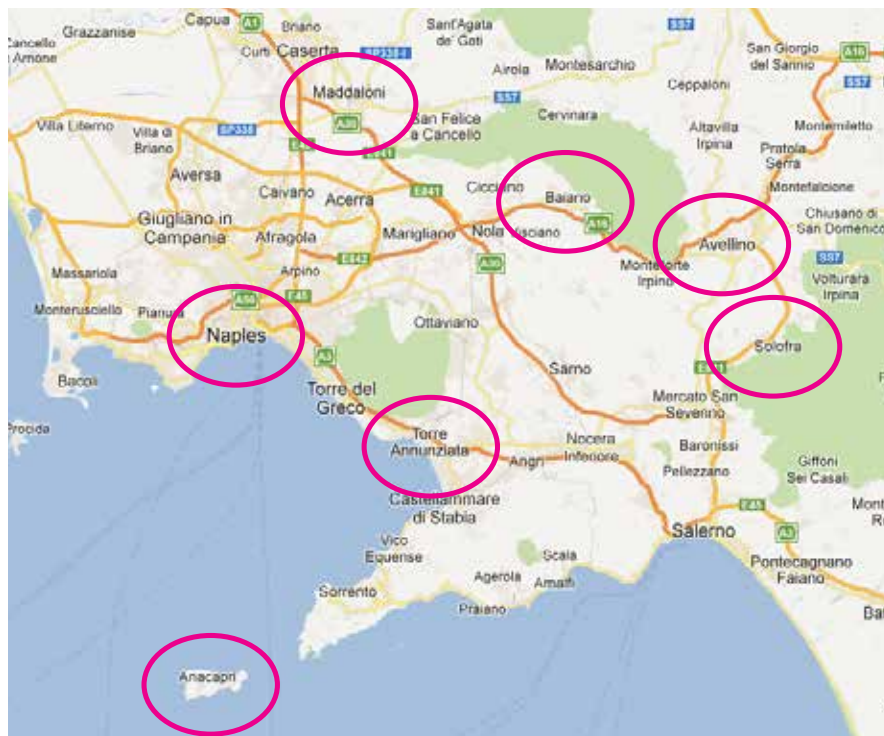


Troisi Family Reunion: Back to Naples

Bright sunshine, beautiful water, and really good pizza.



Naples, Pompeii, Capri,
Avellino, Solofra, stay in
Baiano



HER BROTHER
MARRIED
HIS BROTHER



Donato (aka
Donatus)
Buongiorno,
1865–1935



Maria Michela
Buongiorno Troisi,
1854–1906



Beniamino Troisi,
1850–1921



Carmine Troisi,
1866–1948

Juliana Holm

THEIR SON



Bernardine Beiter Troisi, 1899–1980,
Domenic M. Troisi, 1894–1973

Successful
artist who
sponsored the
Troisi family's
emigration
to the U.S. in
1907, having
emigrated
himself 14
years prior.

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Attractions in Naples

La Porta Capuana (The Capuana Gate)

15th-century gate, remnant of the city's medieval walls, landmark and tourist attraction in this neighborhood where the Troisis once lived. Domenic owned a painting of La Porta Capuana by Donato Buongiorno, probably completed around 1900, perhaps from a photograph.



Via Cesare Rosaroll
Street where Troisis lived from 1901 to 1907. Only 4 blocks long. we can find the store and the chapel Domenic describes in his memoir.

The Port Area

Today the port of Naples is filled with luxury cruise ships. I'm not sure how much 19th-century "atmosphere" is left, but we'll nose around for a feel of how it was in 1907 when the Troisis left.



Donatus Buongiorno's painting



Late 1800s photograph



Contemporary photo: note that architectural accretions have been removed in the 100 years since Buongiorno painted the scene.

Berthold Werner



More to do in Naples



L'Accademia di Belle Arti di Napoli (The Academy of Fine Arts of Naples) Donatus Buongiorno graduated from this school in the late 1800s. Do they have records of him attending (or teaching) there? Do they have one of his painting in this gallery of student work?



Museo di Capodimonte (Capodimonte Museum)

Former royal palace, had been converted to a museum by the time Donatus Buongiorno was in Naples attending the academy. Studying its works, including the legendary Farnese collections, would have been a major part of his education. We need to go here to “see what he saw” and understand what informed him as an artist. This will be a half-day trip, allowing plenty of time for walking in the gardens and for drinking coffee.



Other world-class institutions in Naples:



Naples National Archeological Museum



Cappella (Chapel) Sansevero

Capri

When in Naples, one must take a ferry boat to Capri, famous island of pleasure and holidays in the gulf. While there, we can check out these well-known rock formations, *I Faraglioni di Capri*, which Buongiorno (and many other artists over the centuries) painted.



Contemporary photograph



Donatus Buongiorno painting, circa 1900, collection of Janice Carapellucci

Solofra

Birthplace of Donatus Buongiorno, Maria Michela Buongiorno Troisi, Beniamino Troisi, Carmine Troisi



Pre-1907 buildings still extant in Solofra

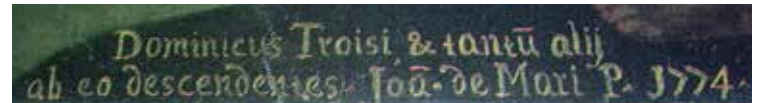
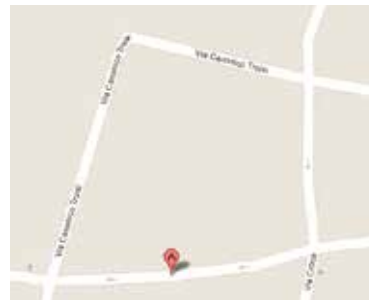


Our family owned property.

Though their father was a sartore (tailor) when Donato and Maria Michela were born, according to the birth records of his later children, with his second wife, in the 1870s, Biagio Buongiorno was a "possidente"—land owner. (His first wife died. His second wife, who was also named Buongiorno, probably brought property with her to the marriage.)

professione *Sartore*
Possidente

La Collegiata di San Michele Arcangelo (The Collegiate Church of St. Michael the Archangel) Our family's church, one of the most significant, 17th-century, Neapolitan Baroque churches in southern Italy. Ceiling has murals by local artist; Donato Buongiorno would have studied them in his youth.



Painting, left, incised (in 1774) to Domenic (in Latin as "Dominicus") Troisi in the "Troisi Chapel" of the church.

Effigy of **Carmine Troisi**, brother of Beniamino Troisi, head priest of San Michele church for many years until his death in 1948. The Solofra street where Carmine Troisi was born was renamed for him.

There are Buongiornos and Troisis living in Solofra today. Somebody will help us research our ancestors.

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Who wants to jump on a plane with me?